

WITH HOW SAD STEPS, OMOON

WITH HOW SAD STEPS, OMOON, THOU CLIMBST THE SKIES HOW SILENTLY AND

WITH HOWMAN A FACE! WHAT, MAY IT BE THAT E-VEN IN HEAVEN-LY

PLACE THE BUSY AR-CHER HIS SHARP AR-R-ROWS TRIES SURE, IF THAT

LONG-WITH-LOVE-AC-QUAINTED EYES CAN JUDGE OF LOVE THOU FEELST A LO-VERS

CASE I READ IT IN THY LOOKS THY LAN- GUISH'D GRACE TO ME THAT FEEL THE

LIKE THY STATE DES- CRIES. THEN E- VEN OF FEL- LOW- SHIP,

O MOON, TELL ME 2 IS CON- STANT LOVE DEEM'D THERE? BUT WANT OF

WHY? ARE BEAUTIES THERE AS PROUD AS HERE THEY BE? DO THEY A- 2 BOVE

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: "DO THEY CALL VIRTUE THERE UN-GATE- DO LOVE TO BE LOV'D AND YET THOSE LO-VERS SCORN WHOM THAT LOVE DO TH POS-SESS". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

# STELLA

STEL- LA, SINCE THOU SO RIGHT A PRIN- CESS ART OF ALL THE

POW- ERS WHICH LIFE BE- STOWS ON ME; THAT ARE BY THEM OUGHT UNDERTAKEN

BE, THE FIRST RE- SORT UN- TO THAT SO- VEREIGN PART. SWEET FOR A WHILE GIVE

RES- PITE TO MY HEART, WHICH PANTS AS THOUGH IT STILL SHOULD LEAP TO THEE; AND ON MY THOUGHTS GIVE

Handwritten musical score for a song, featuring four systems of staves. The lyrics are written below the staves, and the musical notation includes notes, rests, and accidentals. The lyrics are: "OWN WILL AT- TENDS. ON SER-VANS SHAME OFT", "PLAYS, DIS- MISS FROM THE MY WIT! TILL IT HAVE BROUGHT WHAT", "ART. AND AS A QUEEN, WHO FROM HER PRE-SENCE SENDS UPON SHE EM-", "THY LIEU-TEN-AN-CY TO THIS GREAT CAUSE WHICH NEEDS DON'T USE AND".

MAS-TER'S BLAME DOTH SIT. O LET NOT FOOLS IN ME THY WORKS RE-PROVE; AND SCORNING,

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

SAY 'SEE WHAT IT IS TO LOVE!' AND SCORNING, SAY 'SEE

This system contains measures 5 through 8. The musical notation continues with the same key signature and clefs as the first system.

WHAT IT IS TO LOVE!

This system contains measures 9 and 10. The piece concludes with a double bar line at the end of measure 10. Below this system are three additional empty systems of staves.

NO MORE, MY DEAR

Handwritten musical score for piano and voice. The score is written on four systems of staves. The lyrics are written below the staves, often upside down. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: NO MORE, MY DEAR, NO MORE THESE COUNTESS TAY! GIVE MY PASSIONS LEAVE TO RUN THEIR RACE! LET FOR. TUNE LAY ON ME HER WORST DISGRACE! BVA... loco

CAY! LET CLOUDS BE-DIM MY FACE BREAK IN MY

EYE! LET ME NO STEPS BUT OF LOST LABOUR TRACE! LET

ALL THE EARTH IN SCORN RE-COUNT MY CASE BUT DO NOT WILL ME FROM

MY LOVE TO FLY!



Handwritten musical score on four systems. The notation includes treble and bass staves with notes, rests, and dynamic markings. The lyrics are written below the staves and are mirrored across the systems.

System 1 lyrics (from right to left):  
FAME  
NOR DO A- SPIRE  
TO CAE-SARS CAE-SARS  
CAE-SARS  
BLEED-ING

System 2 lyrics (from right to left):  
A-RI-STO-TLES WIT  
NOR DO A- SPIRE  
TO CAE-SARS CAE-SARS  
CAE-SARS  
BLEED-ING

System 3 lyrics (from right to left):  
EN-VY  
EN-VY  
A-RI-STO-TLES WIT  
A-RI-STO-TLES WIT

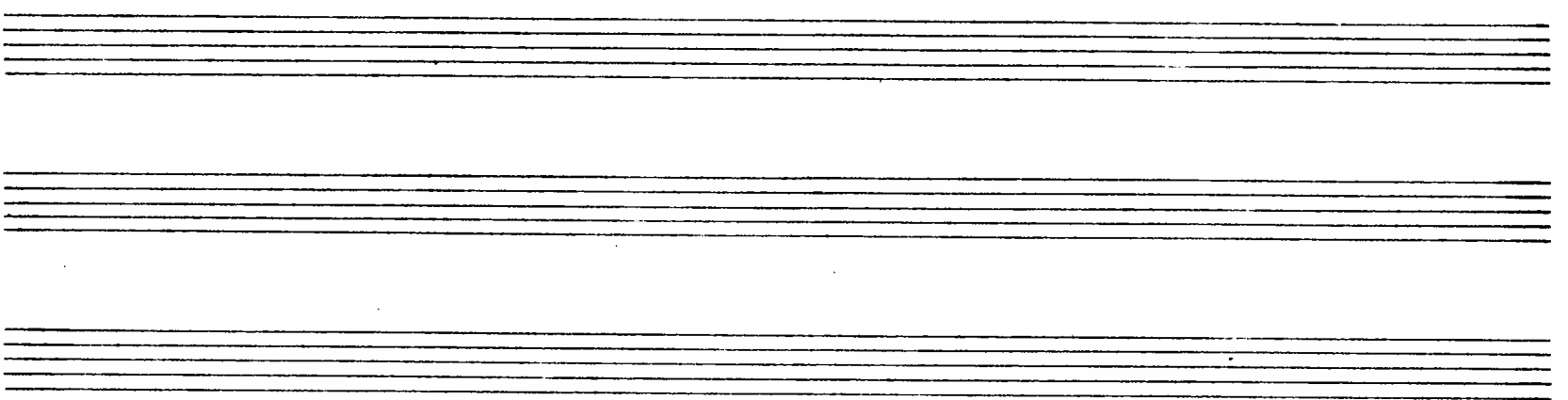
System 4 lyrics (from right to left):  
I DO NOT  
EN-VY  
A-RI-STO-TLES WIT  
A-RI-STO-TLES WIT  
I DO NOT

FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME

SIT; NOR HOPE NOR WISH A-NO-TH-ER COURSE TO

FRAME, NOR HOPE NOR WISH A-NO-TH-ER COURSE TO FRAME

BUT



Handwritten musical score on three systems. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

**System 1:**

THOU MY VIR-TUE ART,  
THOU MY VIR-TUE ART,  
THOU MY VIR-TUE ART,  
THOU MY VIR-TUE ART.

**System 2:**

HEART. THOU ART MY WIT,  
HEART. THOU ART MY WIT,  
HEART. THOU ART MY WIT,  
HEART. THOU ART MY WIT.

**System 3:**

THAT WHICH ONCE MAY WIN  
THAT WHICH ONCE MAY WIN  
THAT WHICH ONCE MAY WIN  
THAT WHICH ONCE MAY WIN.

The lyrics are written in a stylized, handwritten font, often with capital letters and hyphens. The musical notation includes notes, rests, and bar lines.

# COME, SLEEP

COME, SLEEP! O SLEEP, THE CER-TAIN KNOT OF PEACE, THE BAIT-ING

PLACE OF WITS, THE BALM OF WOE, THE POORMAN'S WEALTH, THE PRISONER'S RE-

LEASE, TH'IN-DIF-FERENT JUDGE BE-TWEE THE HIGH AND LOW;

WITH SHIELD OF PROOF SHIELD ME FROM OUT THE PRESS OF THOSE FIERCE

TO NOISE  
AND BLIND OF LIGHT A  
PRO-SY GAR-LAND AND A WEAR-Y HARD

Tempo 10

TAKE THOU OF ME SMOOTH  
PIL-LOWS, SWEET-EST BED A CHAM-GER DEAF

CEASE. I WILL GOOD TRAIL- BUTE PAY, IF THOU DO SO.

8 12

d = 1.

PARTS DE-SPAIR AT ME OOTH THAW:  
MAKE IN ME THOSE CI-VILWARS TO

3

AND IF THESE THINGS AS BE- ING THINE BY RIGHT MOVE NOT THY

HEA- VY GRACE, THOU SHALT IN ME, LIV- LI- ER THAN ELSE - WHERE

STEL-LA'S I-MAGE SEE

UNDER THE GREENWOOD TREE

Handwritten musical score for the song "Under the Greenwood Tree". The score is written on four systems of staves, each with a treble and bass staff joined by a brace. The lyrics are written below the staves, often with some corrections or additions in parentheses. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: UN- DER THE GREEN- WOOD TREE SHUN AND WHO LOVES TO LIE WITH ME, AND TURN HIS MER- AY SUN, SEEK- ING THE FOOD HE HERE SHAL HE SEE NO E- NE- MY BUT WIN- TER AND ROUGH WEA- THER. COME HI- THER! COME HI- THER! COME HI- THER! COME HI- THER! EATS AND PLEAS- URE WITH WHAT HE NOTE IN- TO THE SWEET GARD- THROAT, COME HI- THER! COME HI- THER! COME HI- THER! COME HI- THER!

HERE SHALL HE SEE NO EN-E-MY BUT WIN-TER AND ROUGH WEA-THER